

NABA

NUOVA ACCADEMIA DI BELLE ARTI MILANO

international competition

СНАЧАТО ПОПРОВАЮТРА

ОТРАЖЕНІЙ
REFLECTION SPACE
АЧТО ПОПРОВАЮТРА

Interior Design

IN/OUT | OPEN/CLOSE

Deadline: September 30th 2010

www.master-naba.com



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Briefing

We are witnessing today a period of very rapid mutations and changes. A period of transition towards a future to be built from the fragments of contemporary age. Beside all differences and heterogeneities, the primary space of everyday life, the domestic space, is reflecting the evolution of global society towards a higher level of complexity, heterogeneity, flexibility.

We like to consider the domestic space as the most intimate and important place for our lives. How can it react, smoothly or radically, to the process of transformation of the world where we are living? A domestic space is defined in terms of relationship between private and public, individual and collective, inclusion and exclusion, hospitality and isolation.

What is your idea of a home projected towards the future?

We would like you to think at the threshold of a domestic space. It is not just a perimeter, or a limit, or simply an enclosure. It is a layer of communication, transparency and opacity, insulation and isolation, movement inward and outward, flows of bodies, information, energy, personalities, light, bacteria, etc.

We ask you to design the threshold of a domestic space conceived as the entrance to a place of hospitality, a device of interchange between inside and outside and between host and guest. You can consider any kind of domestic space of your choice (your own house, an apartment, a friend's place, a sultan's mansion, a roulotte, a space-craft, a submarine, a tent in a refugee camp, a hotel room, an hospital ward, etc.) in its own location. You have to define the meaning of the threshold of the space in terms of relationship between the inhabitant(s), the guest(s) and the external context.

It is up to you the decision whether this relationship is of positive or negative kind, as well as the degree of openness and closeness, introversion and extroversion, and technological innovation. An active layer for exclusion and/or inclusion. Hospitality and/or inhospitality. Isolation and/or togetherness. Intimacy and/or sharing. Pessimism and/or optimism. Free from any conventional constraint, the space in-between these dichotomies is the area for your project.

Deliverables

Students have to submit no more than three A3-format drawings, a brief report in English and the same material on digital support (CD/DVD).

The reference scale is free but it has to be specified; the project, however ideal it might be, has to refer to a real situation/environment of student's choice.

Jury

The Jury will be composed by:

Francesca Benedetto, Donsub Bertin (Yellow Office), architects and landscape designers

Michele Calzavara, architect and freelance journalist for Domus, La Repubblica

Luca Molinari, Interior Design Master program, Director

Attilio Stocchi, architect

Prize

The winner will be awarded of a full scholarship for the attendance to NABA one-year Master program in Interior Design "New Domestic Landscapes", starting in January 2011.

Deadline

All materials have to be sent to NABA in a closed envelope and **HAVE TO REACH NABA WITHIN SEPTEMBER 30TH 2010**, along with the attached application form and with all the documents specified in it.

NABA one-year Master program in Interior Design New Domestic Landscapes

The program is aimed at training professionals capable of facing the fast paced transformations and challenges of contemporary world in relation to one of the key human environments: the space of domestic activities, the home.

Two kinds of activities, running in parallel, lead participants through the investigation of the fluid boundaries of domestic life: theoretical and cultural analyses, on one hand, project workshops and intensive seminars on the other, held by leading architects, interior and industrial designers, light designers and experts of innovative materials.

Under their guidance, students create and experiment new project scenarios, within the mainframe of real case studies inserted in urban and non-urban environments.

The program trains interior and light designers, architects, strategic consultants for companies and studios specialized in domestic spaces, through deepening the architecture and design methodology and its specific areas, such as furniture design, light design, textile design, modelling, sense design.



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Admission process

- **By September 30th 2010** - Materials have to reach NABA.
- **By October 15th 2010** - NABA will publish the scholarships awardees ranking and announce the winning project.
- **By October 31st 2010** - Winner has to enrol to the program, or the scholarship will be awarded to the 2nd candidate in the ranking.
- **By November 30th 2010** - All interested students have to enrol in the program.
- **January, 2011** - The program will start on January 10th 2011.

General conditions

- The deadline for participating into the contest is September 30th 2010. Later applications will not be taken into consideration.
- In order to avoid misunderstandings, we warmly recommend students to double-check with NABA postgraduate programs Secretariat office that their application did successfully reach NABA within the established term.
- NABA reserves itself the right to award scholarships only if the level of received projects will be considered of an appropriate quality level, according to the unchallengeable judgment of NABA evaluating commission.
- The applicants ranking with the results of scholarships selection will be communicated by NABA via email/ordinary mail to all those who participated into the contest.
- Students who have been awarded with the scholarship must enrol within the established term of October 31st 2010. Later enrolments will be possible, but participants will lose the scholarship.
- Scholarships may be accumulated with other special terms or discounts.
- Further information on NABA postgraduate programs, including courses, projects, faculty members, is available on the postgraduate dedicated website www.master-naba.com.

All materials and communications have to be sent to the following address:

Dipartimento Master e Bienni
NABA Nuova Accademia di Belle Arti
Via Darwin 20
20143 Milano
ITALY

Contact information

For further information please contact

NABA postgraduate department
NABA Nuova Accademia di Belle Arti Milano
Via Darwin 20
20143 Milano
ITALY
Tel. (+39) 02 97372264
infomaster@naba.it
www.master-naba.com



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Application Form

(to be filled out in capital letters)

To the Academic Dean of NABA Nuova Accademia di Belle Arti Milano

The Undersigned

First name _____ Surname _____

Date of birth _____ Place of birth _____

Country _____ Nationality _____ Sex F() M ()

Permanent address _____

Town _____ ZIP code _____ Country _____

Home phone number (including country and area code) _____

Mobile phone number (including country and any other code) _____

Fax number if available (including country and area code) _____

Email address (please write it in clear capital letters) _____

Graduated at (name of University/Academy of graduation) _____

In (Department and subject of graduation) _____

Graduation year _____ Graduation grade (if available) _____

Source (where did you hear about NABA/the Master program/the contest: e.g. web, Istituto Italiano di Cultura, educational advisor, educational fair) _____

Requires

To be allowed to participate to the "IN/OUT | OPEN/CLOSE" contest for the awarding of one full scholarship for young talents willing to join the 2011 edition of NABA one-year Interior Design New Domestic Landscapes

Declares

To have fully read, understood and accepted the contest regulation and conditions specified in the contest announcement.

Encloses

The following documents in addition to the present application form:

- o "IN/OUT | OPEN/CLOSE" project
- o curriculum vitae/resume (max 2 typed pages)
- o portfolio
- o motivation letter (max 1 typed page)
- o documentation regarding previous academic career:
 - study plan (academic transcript) of previous studies, translated into English, listing subjects and exams, with corresponding number of hours/credits and short description of each subject's program
 - copy of Bachelor Degree/Academic diploma (if available), translated into English
- o documentation regarding previous professional career (if available)
- o documentation regarding further courses or seminars attended (if available)
- o certificate attesting the knowledge of English language
- o copy of passport/ID card.

Date

Student's signature
