



LANDSCAPE DESIGN

"Extraordinary Landscapes. Landscape, Art, Architecture".
In collaboration with Politecnico di Milano

Introduction

The evolution of the concept of landscape witnessed over recent decades coincides with an inexorable human impact on nature at global level (and the consequent abuse of environmental resources), configuring an ever increasing interest of creative and knowledge disciplines towards the project solutions which will become real typologies of interventions by administrators, by who decides how to create landscape on territory. And yet, does a real gap still exist between artistic process and ways of intervening in the field of landscape planning? What are the work methods that profitably mix the visions of an architect with the projects, the technologies and the forms of representation used by artists when they explore and build a land area?

Educational Philosophy

A sort of methodological squint comes to light where asserted lines of research are dimmed by a necessary interdisciplinarity of knowledge. Where the individual professional figures (architects and artists, sociologists, designers, curators, anthropologists, filmmakers, philosophers) find a richness in the common points of the different subjects, highlighting and exposing an idea of landscape that is no longer easy to identify. The landscape becomes an open field of investigation, where every single professional experience increases its value, crossing and winding with other experiences on the landscape itself.

A landscape to be used, to be manipulated, according to the methods of a worktable, in which the physical characteristics of the land area are explored through experimental techniques, both theoretical and practical in a desire to expose the complex stratification of the different modes of intervention, of the single actors, of the technical-artistic planning solutions, always partial, specific and newer definitive, to be applied to a landscape in natural metamorphosis.

Extraordinary landscapes, rich in an inalienable territorial complexity that make up an endless puzzle to be explored piece by piece, case by case, in the awareness of living a process of knowledge, of interactive land area planning, which belongs to our contemporary culture, to our daily lives.

Professional profiles

The aim of "Extraordinary Landscapes. Landscape, Art, Architecture" Master program will be to teach the student a far-reaching methodological approach able to bring together all the elements in play and bring him/her closer to the subject of nature with an eyes-open look that stems from knowledge comparison and experience without any historicistic or ideological prejudice, before implementing all possible planning actions relating to the land area.

Among the professional skills developed in the program are: landscape (urban and natural) design, environmental issues planning and solving process expertise, interdisciplinary and multimedia approach able to integrate the various professional knowledges operating in this research field.

Program

The Extraordinary Landscape international master program will last 15 months (with a part-time formula), for a total of 1500 teaching hours, corresponding to 60 educational credits. The program is divided in two lesson terms, lasting three months each (May-July 2009 the first, May-July 2010 the second); during each term, hands-on field workshops, experimental workshops, theoretical seminars and a landscape itinerary will be organised.

During the inter-term period, students will take part in the study/work internship, necessary to complete their direct landscape experience. This will enable each participant to realise, within an adequate time period, a personal research path, to be created with the chosen reference teachers in both terms according to the specific and individual preferences of the individual students.

The two terms lessons are divided in the following macro-areas, for a total of 700 teaching hours:

- theoretical seminars, lasting 10 hours each, concentrated over a period of 2/3 full-immersion days. The seminars will develop around a specific topic, where the expert in the subject will build up the complexity of the landscape addressed and which will give the title to the theoretical seminar
- theoretical-practical seminar, lasting 25 hours, where a figure of international standing will hold a mixed program, between theoretical figurations and practical contaminations deriving from the word landscape
- experimental workshops, lasting between 40 and 80 hours each, developed over a period of 7 /15 days, including off-site, on-field experience. The workshops envisage the participation of one or more experts (architects - artists - researchers - independent curators - landscapers) who, working individually or in a team, will formulate a strategy for addressing landscape topics through a practical, objective approach, concerning a specific topic and territory.

Seminars 2008

art, public space and social landscape: history, aims and functions

boundaries and camouflage

forces of friction

home landscapes

the concept of the border and the logic of limits

imagine the future starting from now

flying above landscape

infra - architectonic and infra - urban borders

new utopias

observatories

vertical landscapes. city will grow on the quarry

Gordon Matta-Clark

from art to public space

Workshops 2008

+ mslm/ landscapes borders geographies/ walking landscape/ boundary co-ordination/ choreo-landscape/ to take out mine/ infrastructure as art/ melting territories/ night landscape/ distances/ emergencies and belongings/ in the beyondcity/ writings on landscape/ image landscape real/ probably liquid/ problems/ sound landscape/ agronomy and botanic project/ in focus/ marginal and infrastructure landscape/ agricism.

Internship or professional project

Internship (400 hours) is a fundamental tool for the complete training of each single student, who will have the opportunity of realizing such experience in architecture/landscape design professional studios, architecture and landscape planning university departments, artists' ateliers, contemporary art galleries, museums and foundations, as well as in one of the cultural institutions collaborating with the program and sharing its research issues.

An alternative internship opportunity is the intensive collaboration with the Master program, which promotes several experimental projects in areas considered of special landscape and environmental interest by local administrations, mainly within the Italian territory.

Evaluation

The master dissertations can be of different kinds, of theoretical or practical nature, according to each single student's background and interests, and may be developed during the whole period of the course, with the opportunity of taking the final exam up to 6 months after the end of classes.

The methods of representation chosen for the dissertation project will be freely selected and presented by each student, according to the selected topic.

Course Directors

Elisabetta Bianchessi, Architect and researcher

Architect (1993, cum laude), Faculdade de Arquitectura Lisboa, Escuela Tecnica Superior de Arquitectura Madrid, Facoltà Architettura e Società Politecnico di Milano.

PhD in Architecture (2002 cum laude), Escola Tècnica Superior d'Arquitectura de Barcelona, Escuela Tecnica Superior de Arquitectura Madrid.

Faculty member, Facoltà Architettura e Società Politecnico di Milano in Progettazione Architettonica e del Paesaggio (dal 2002), Scientific Responsible ALAD Laboratories-Architecture&Land Ambient Design - Dipartimento di Architettura e Pianificazione Politecnico di Milano (since 2002)

International Workshops and Field trips with Politecnico di Milano (dal 2004)

Creator and Director Master "EXTRAORDINARY LANDSCAPES - Landscape, Art, Architecture", Politecnico di Milano and NABA Nuova Accademia di Belle Arti Milano (since 2006), from which came several exhibitions, conferences and the publishing series RICERCHE PAESAGGISTICHE.

Architect and landscape designer, develops her professional activity in Milan since 2004, where she founded TRANSIT (since 2007), multidisciplinary space of projects and research on landscape and environment.

Creator and Director of the NUOVO MONDO series (since 2008) in collaboration with ShinArt Factory editions.

Founder and President of ATLANTIDE Milano-Barcelona (since 2008), cultural transnational association on development cooperation, environment, megalopolises.

Paolo Mestriner, architect

Architect (1993), Politecnico di Milano, after studying in Portugal.

Faculty member, Facoltà di Architettura e Società Politecnico di Milano in Progettazione Architettonica (since 1995). Former professor, Accademia di Belle Arti Santa Giulia, Brescia.

Creator and Director Master "EXTRAORDINARY LANDSCAPES - Landscape, Art, Architecture", Politecnico di Milano and NABA Nuova Accademia di Belle Arti Milano (since 2006), from which came several exhibitions, conferences and the publishing series RICERCHE PAESAGGISTICHE.

Architect, develops his professional activity in Italy and abroad participating to international seminars, conferences and contests. In 2000 he founded studioazero, architecture professional studio.

Scientific Committee and teaching staff

Scientific committee

Maurizio Vogliazzo (Politecnico di Milano, landscape design professor)

Remo Dorigati (Politecnico di Milano, architecture professor)

Elisabetta Bianchessi (master director)

Paolo Mestriner (master director)

Luigi Spinelli (architect - architecture critic - journalist, Domus)

Massimo Minini (contemporary art dealer)

Elena Volpato (contemporary art critic - GAM foundation curator, Turin museums)

Davide Ferri (contemporary art critic -furniture museum director, Ravenna)

Franco Zagari (Università Mediterranea Reggio Calabria, landscape design professor)

Alessandro Villari (Facoltà di Architettura Università Mediterranea Reggio Calabria, landscape architect and researcher)

Antonio Rovaldi (multimedia artist)

Olivo Barbieri (photographer)

Richard Ingersoll (architecture critic, Rice University professor, Houston - Syracuse University Firenze)

Luca Molinari (architect - architecture critic - NABA Interior Design master program Director, Milan)

Alessandro Guerriero (artist, NABA president)

Marco Scotini (art critic, independent curator, NABA Visual Arts School Coordinator, Milan)

Alessio Battistella (architect)

Teaching staff

AAA atelier d'architecture autogérée (laboratorio arte urbana - Parigi, Francia)

Alessandra Cianchetta - Matthias Armengaud (landscape architect - artist, Paris, France)

Alessandra Pioselli (contemporary art critic - curator, Milan, Italy)

Alessandro Villari (landscape architect, Rome - Catania, Italy)

Anna Nufrio (architect, Barcelona - Milan, Spain - Italy)

Antonio Rovaldi (artist, New York – Milan, US – Italy)
 Barbara Martino (landscape architect, Cuneo, Italy)
 Claudia Losi (artist, Piacenza, Italy)
 Claudia Taborda (landscape architect – curator, Lisboa, Portugal)
 Davide Ferri (contemporary art critic – curator, Milan, Italy)
 Elena Volpato (contemporary art critic – curator, Turin, Italy)
 Elisabetta Bianchessi (architect, Milan, Italy)
 Fernando Quesada (architect and theatre designer, Madrid, Spain)
 Francesco Bernabei (economist, Biella, Italy)
 Guillermo Zuaznabar (architecture critic, Barcelona, Spain)
 Giovanni Cospito (sound composer and designer, Como, Italy)
 Joao Simoes (artist, New York – Lisboa, US – Portugal)
 Jose Antonio Sosa (landscape architect, Las Palmas de Gran Canaria, Spain)
 Liliana Bonforte (architect, Pavia, Italy)
 Lorenzo Brusci (artist e sound designer, Florence, Italy)
 Luigi Spinelli (architect – architecture critic, Milan, Italy)
 Luiza Tristao de Araujo (architecture critic, Sao Paulo – Barcelona, Brasil – Spain)
 Makoto Fukuda (landscape architect, Barcelona – Tokyo (España – Japan)
 Marco Fabbri (agronomist and botanist – Milan, Italy)
 Marco Scotini (contemporary art critic – curator, Florence – Milan, Italy)
 Matteo Meschieri (landscape anthropologist,, Modena, Italy)
 Melania Bugiani (landscape architect, Milan, Italy)
 Olivo Barbieri (photographer, Carpi, Italy)
 Paz Martin Rodriguez (landscape architect, Rotterdam – Madrid, Netherlands – Spain)
 Paolo Mestriner (architect, Brescia, Italy)
 Ramon Parramon (contemporary art critic – researcher, Barcelona, Spain)
 Richard Ingersoll (architecture critic, Houston – Florence, US – Italy)
 Raffaele de Tintis (audio interaction designer, Koln – Milan, Germany – Italy)
 Silvano Custoza (urban sociologist, Cottbus – Milan, Germany – Italy)
 Stalker (urban art lab, Rome, Italy)
 Simone Giostra (architect, New York, US)

Partners and international relations

Projects developed during the program are realized with professional studios, public and private institutions, local and national public administrations, transnational organizations, whose interests and aim share the idea of an experimental, multidisciplinary landscape and environmental project, proposed by the Master program.

Among partners and sponsors for the program we remind, among others:

Associazione Italiana Architetti Paesaggisti AIAPP – Insubria Milano, Careof – Milano, Comune Ameglia, Comune Botticino, Comune Brescia, Comune La Spezia, Comune Lerici, Comune Mazzano, Comune Nuvolera, Comune Nuvolento, Comune Paitone, Comune Rezzato, Comune Serle, Comunità Montana Valle Canonica, Parco Adamello, Cooperativa La Famiglia – Brescia, Dipartimento Architettura e Pianificazione Politecnico di Milano, Fondazione Pistoletto cittadellarte – Biella, Flos spa – Brescia, Franco Zagari Architetti – Roma, Galleria Arte Contemporanea Massimo Minini – Brescia, La Marrana parco arte ambientale Montemarcello, Levocel spa Tecnologie per l'Edilizia – Brescia, Museo dell'Arredo Contemporaneo – Ravenna, O Monografias revista Arte Architettura, COAG Colegio Arquitectos Galicia – La Coruña España, Provincia Brescia, Provincia La Spezia, Parco Geominerario della Sardegna, OASI dipartimento progettazione per la città il paesaggio e il territorio Reggio Calabria, Rotary Club – Brescia, SAVTAM Aeronautica Militare – Cadimare (La Spezia), Soprintendenza per i Beni Architettonici e per il Paesaggio di Brescia, VIAFARINI – Milano, Vivai Ambrogio New Garden – Brescia.

Admission requirements

The program is addressed to students with a university diploma/Bachelor degree in Architecture, Design, Philosophy, Sociology, Communication, Curatorship, and Fine Arts Academies graduates from Italy as well as from abroad.

Different curricula can be taken into account provided that they are supported by a strong motivation and background experience in the sector. A commission lead by the program's Director will evaluate whether the degree corresponds to requirements and will identify possible educational credits or debts, upon estimating the candidate's application.

All the post-graduate educational programs have restricted entry, for a maximum of 25 enrolled students.

Selection procedure

All admissions are based on an evaluation procedure. In order to apply for the evaluation, candidates have to fill in the application form, to be required on the website www.paesaggistaordinari.org.

Deadlines

Applications will be evaluated starting from October 1st, 2008, until all the available places will have been assigned. Deadlines vary depending on the selected program and on candidate's citizenship, according to the following outline. Students interested in grants and scholarships opportunities and deadlines, please visit the website www.paesaggistaordinari.org.

	ITALIAN AND EU CITIZENS	NON-EU CITIZENS
MASTER LANDSCAPE DESIGN - ADMISSIONS OPENING	OCTOBER 1ST, 2008	OCTOBER 1ST, 2008
MASTER LANDSCAPE DESIGN - ADMISSIONS DEADLINE	MARCH 31ST, 2009	MARCH 31ST, 2009
MASTER LANDSCAPE DESIGN - ENROLMENTS DEADLINE	APRIL 30TH, 2009	APRIL 30TH, 2009

Fees and payment conditions

The total fee for the "Extraordinary Landscapes. Landscape, Art, Architecture" Master program is 6.000 Euro, to be paid in different instalments:

3.000 within May 15th, 2009

3.000 within May 2nd, 2010.

Private bank loan

Italian and EU citizens may apply for private bank loans with special conditions, called "Prestito d'Onore", thanks to an agreement between NABA and one of the main Italian banks, Banca Popolare di Milano.

For further information please see www.master-naba.com website.

Summary

Fields of specialization: architecture, design, curatorship, space socio-anthropology, landscape design

Professional profiles: architect, landscape designer, philosopher, sociologist, artist, visual arts curator, specialized communication expert.

Directors: Elisabetta Bianchessi, Paolo Mestriner.

Language: Italian (with some interventions possibly in English).

Title: first level academic master.

Credits: 60.

Duration: 15 months (part-time), from May to July of the following year.

Yearly schedule: intensive - 600 hours of class and 800 including individual studies, group studies, internship

Internship or company project: the internship can be undertaken in an external institution or within the program, in a development laboratory supported by a partner company or a public administration.

Evaluation: a final thesis has to be presented to the Master scientific commission, and the student will also have to present a synthetic portfolio of projects and activities developed during the course and during the internship as well.

NABA

NABA is an Academy of Fine Arts and Design, legally recognized within the Higher Education Fine Arts System (AFAM), a department of the Italian universities system ruled by the Italian Ministry of Education and Research (MUR), which includes academic institutions involved in the field of fine arts, music and performing arts. Founded in 1980, it was the first academy within the AFAM system to create experimental courses in the design area (fashion, graphic, industrial, interior), showing a permanent interest towards research and innovation. Strongly oriented towards experimentation, NABA aims at integrating education, research and production and at fostering a cross-disciplinary, intercultural and socially responsible approach to education and artistic production.

Nowadays NABA educational offer is structured in three major training areas - Visual Arts, Communication and Design - structured in six Schools or Departments: Visual Arts, Design, Fashion and Textile Design, Graphic Design and Art Direction, Media Design, Theatre Design. All degrees issued by NABA are internationally recognised, allowing students to continue their studies in Italian and foreign academies and universities: the undergraduate three-year degrees are equivalent to the BA (Bachelor of Arts) Degree and the postgraduate two-year degrees to

the MA (Master of Arts) Degree, while the one-year Master courses correspond to a first level Italian university master diploma. Together with other institutions, NABA promotes also a Master Program in Landscape Design (in collaboration with Politecnico di Milano) and a Master Program in Photography and Visual Design (in collaboration with FORMA Centro Internazionale di Fotografia). In addition to the academic programs, the Academy hosts in its premises Semester and Summer programs held in English in the areas of communication, fashion and design, organized in collaboration with Philadelphia University (US), Domus Academy (I), Central Saint Martins College of Arts and Design (UK).

Studying at NABA means meeting professionals and artists coming from various professional environments, taking part in several extra-curricular activities and working with students from all over the world. The multicultural environment of the Academy, with more than 20% of its more than 1000 students coming from abroad, is also strengthened by the wide network of international relations. In fact, in addition of being member of ELIA (European League of Institutes of the Arts) and part of the LLP-Erasmus project, NABA is twinned with more than forty European and international Universities and Academies, including, among others, Rhode Island School of Design (US), San Francisco State University (US), Pratt Institute (US) and Nagoya University of Arts (JP). Furthermore, NABA participates in the M-Node Planetary Collegium project, an innovative PhD Program in Arts and Technologies organised by Plymouth University (UK).

NABA educational offer

UNDERGRADUATE PROGRAMS

VISUAL ARTS
GRAPHIC DESIGN AND ART DIRECTION
MEDIA DESIGN

DESIGN
FASHION AND TEXTILE DESIGN
THEATRE DESIGN

MA DEGREE PROGRAMS

VISUAL ARTS AND CURATORIAL STUDIES
MULTIMEDIA COMMUNICATION DESIGN
DIGITAL ENVIRONMENT DESIGN

INTERIOR DESIGN ***
TEXTILE AND NEW MATERIALS DESIGN

FIRST LEVEL ACADEMIC MASTER PROGRAMS

LANDSCAPE DESIGN *
PHOTOGRAPHY AND VISUAL DESIGN **

* In collaboration with Politecnico di Milano.

** In collaboration with FORMA Centro Internazionale di Fotografia.

*** In English language.

NABA
postgraduate studies



NABA is an Arts and Design Academy founded in 1980 and legally recognised by the Italian Ministry of University and Research (MUR). It awards academic diplomas equivalent to undergraduate and postgraduate university degrees.

Info and deadlines: www.master-naba.com

Email: master@naba.it

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