

## TEXTILE AND NEW MATERIALS DESIGN

### Introduction

The two-year Master of Arts Degree program (MA) in Textile and New Materials Design encourages students to explore, get to know and experience the world of surfaces, textiles and new materials involved in creative, project and production processes of design, fashion and interior. The scientific goals of the two-year MA Program consists in providing students with the knowledge of the elements and the experimentation of the available tools in textile and materials design: from the processing techniques, the manipulation tools and the design methodologies, to materials libraries ("materiotheques") containing the most advanced materials, to textile laboratories and the more avant-garde experimentation laboratories. This program aims to train professionals capable of exploring this cross-disciplinary area - design, fashion, materials engineering, chemistry, decoration, graphic design, etc. - in an innovative and pro-active way and to create a generation of designers who will take up an increasingly important role in developing trans-disciplinary languages of creativity and design. The working methods adopted during the two-year Program will aim at crossbreeding the traditional processes of weaving and dressmaking with the more experimental ones of architecture and design, engineering and communication, digital art and decoration.

### Educational Philosophy

The program is aimed at developing analytic, project and communication skills of a cross-disciplinary profile between design, fashion, theatre and interior design who will deal with materials and textiles, but also able to work on those metalanguages who create a network among different disciplines and knowledges in the area of metaproducts and semimanufactured products.

In order to develop such complex skills, the program is structured with: technical and laboratory disciplines, aimed at developing the knowledge of primary elements in this area (materials, textiles, yarns); project workshops, aimed at experimenting project methodologies related to different areas (theatre, fashion, design): theoretical courses, aimed at knowing and implementing the languages belonging to the complex network of textile and materials design.

### Professional Profiles

The two-year MA program is intended for students holding a diploma issued by Fine Arts Academies, a degree in Interior architecture, Design, Fashion, Theatre Design, Technology of Materials, Psychology and Communication, that is, all those educational paths combining the theme of innovation of the ultramaterial - intended as culture of materials, textiles, surfaces, with a high coefficient of reality and physicalness, with the theme of the immaterial and the most advanced technologies. This course aims at training professionals who will be able to work in the industrial and creative sectors that consider the production and the processing of materials as the heart of innovation (design companies, fashion houses), in outstanding research centres (style agencies, materials libraries, research centres, experimental labs), in architecture studios, interior and furniture design companies, advanced design agencies, etc. The Textile and Materials Designers will put such knowledge at the basis of their own creative methods and professional skills and will thus occupy an area of the professional market which is currently lacking professionals capable of mediating among so many hyper-specialized types of knowledge.

## Program

The program lasts two years and foresees attendance of a minimum of 16 courses, passing the corresponding exams and developing a final thesis. Upon completion of the MA program, students will receive 120 educational credits, as established by the Italian Ministry of University and Research.

The two-year Master of Arts Program (MA) has two major fields of development: one more focused on the application of textiles and materials to the body and another one more focused on their application to the space. The courses developed during the two years are therefore aimed at studying materials and textiles in depth, but also contemporary technologies implemented to transform, use and produce them. The design labs - the fundamentals of the educational project - deal with the four main themes on which the training path of the two-year program is focused. In each lab a project will be carried out with an internationally renowned professional as a supervisor and a team of experts who will integrate the project.

Students will be involved in approximately four projects.

**TOUCH:** new qualities of materials. The project foresees the development of a material which can be used in a design object, a piece of furniture, a dress or which will simply modify the ways of touching matter. The collection of materials will be put on display in NABA materials library.

**IMMATERIAL:** scenarios of intangible matter. The development of a decoration connected with materials and textiles capable of going along with sensory qualities and new digital technologies.

**TEXTILE:** textiles for the body and for the space. The development of a collection of textiles which can be used in fashion or in interior design.

**ULTRAMATERIAL:** the immanent project. Staging an event or designing an interior in which real matter becomes immanence and identity.

In the two-year period students will attend program characterizing, theoretical, scientific and program related subjects capable of integrating the know-how necessary to the projects and most importantly will develop a methodological, creative and critical design attitude. A number of cross-disciplinary meetings and conferences will allow students to meet a wide range of artists and professionals active in the visual arts and design fields.

## 1ST ACADEMIC YEAR

TRAINING ACTIVITIES	SCIENTIFIC-DISCIPLINARY AREA	CREDITS
BASIC	COMPUTER GRAPHICS	6
	MATERIOTHEQUES	6
	TEXTILE DESIGN	4
	FASHION SYSTEM (FASHION HISTORY)	4
	IMMATERIAL	10
CHARACTERIZING	TOUCH (TEXTILE DESIGN I)	10
	SURFACES (APPLIED ARTS AND MATERIALS TECHNOLOGY)	7
INTEGRATING COURSES	BRAND DESIGN	5
TOTAL CREDITS		52

## 2ND ACADEMIC YEAR

TRAINING ACTIVITIES	SCIENTIFIC-DISCIPLINARY AREA	CREDITS
CHARACTERIZING	ULTRAMATERIAL	10
	TEXTILE (TEXTILE DESIGN II)	10
	NEW MATERIALS SCIENCE AND TECHNOLOGY	4
	INTERACTION DESIGN	7
INTEGRATING COURSES	DECORATION	8
	DESIGN	5
	DRESSING SPACES	8
	SET DESIGN	4
TOTAL CREDITS		56
FINAL THESIS, PORTFOLIO, INTERNSHIP , PROFESSIONAL DEVELOPMENT, STUDY ABROAD		12
TOTAL MA PROGRAM	108 + 12	120

### Internship and professional training

Throughout the year students will acquire a number of methods and techniques in the extra-curricular Personal Training Courses, which will be useful to them in the working environment: designing professionalism, budgeting, presentation techniques, project management, team building, realizing a portfolio, represent the modules through which the tools aimed at facilitating the students' entrance in the job market will be acquired and developed.

The two-year MA Program foresees a period of internship within institutions, research centres, materials libraries, style centres, trend agencies, magazines and event-planning studios. During this period students will be able to see the application of what they have learnt and establish professional connections with extremely important and strategic production and creative realities. It is also possible to participate in a project developed by NABA together with partner institutions or companies, or alternatively students may also propose an internship envisaging a "tailor-made" experience to be developed in Italy or abroad, upon authorization of the director of studies, in view of an effective enrichment of their professional portfolio.

### Thesis and final exam

The course implies the development of an individual thesis which will be discussed in front of a commission. In order to be admitted to the exam the student must have acquired the necessary credits. The exam consists of a presentation of the portfolio, showing the projects developed by the students during his career, and of a discussion of the individual thesis, developed under the supervision of a faculty member.

### Course Director

**Anna Barbara.** She graduated in architecture in 1993 and since then she has been uninterruptedly investigating the relationship between sensoriality and design, architecture, fashion, art. In 2000 she received a scholarship from the Canon Foundation at the Hosei University of Tokyo in Japan. She held courses and lectures in many international universities and she was a member of the jury of many international design contests. She has been teaching at Kookmin University in Seoul, Università dell' Immagine in Milan, Politecnico di Milano, Design School at NABA. She is currently teaching at Facoltà di Architettura e Società in Piacenza Campus, and Coordinator of Fashion and Textile Design School at NABA. She published books and essays about the relation between architecture, marketing and sensoriality and was the curator of many exhibitions and displays on this issue. She is the author of "Storie di architettura attraverso i sensi"-"Stories of architecture through the senses"-(Bruno Mondadori, 2000; Bollati Boringhieri 2007) and with A. Perliss of "Architetture invisibili"-"Invisible architectures"-(Skira, 2006).

## Scientific Committee and Teaching Staff \*

\* For a complete list of professors and subjects, please refer to [www.master-naba.com](http://www.master-naba.com).

### Scientific Committee

Anna Barbara (architect and designer)  
Aldo Bonomi (sociologist)  
Alessandro Guerriero (artist designer)  
Antonio Olivero (provincial councillor responsible for fashion)  
Ljuba Popova (journalist)  
Susan Yelavich (critic)

### Teaching staff

A12  
Simone Balsamo  
Massimo Banzi  
Matteo Bardi  
Peter Bottazzi  
Claudio Cetina  
Edmondo Erba  
Caterina Filice  
Ali Filippini  
Kazuko Koike  
Nancy Martin  
Nicoletta Morozzi  
Igor Muroi  
Orietta Pelizzari  
Liuba Popova  
Giuseppe Pugliese  
Remo Ricchetti  
Angharad Rixon  
Olivia Spinelli

### International Relations

The MA program in Textile and new Materials Design has been structured after an accurate comparative research on the educational offer in the most advanced international fashion and design schools, but also on the basis of a careful analysis of the ongoing changes in the professions related to design and fashion. The presence of international students, professors and visiting guests will therefore be encouraged and promoted in order to enlarge and consolidate the strategic role of Italian education in the fields of design and fashion. The program foresees international internships and students are offered the opportunity of spending a study abroad period at one of NABA partner academies and universities, within the frame of LLP-Erasmus program and other exchange agreements.

### Visiting professors

Among the international professors involved in NABA two-year MA Program: Otto Von Busch, Gundi Patscheider, Agatha Ruiz de la Prada, Roger Schmid, Susan Yelavich.

### Admission requirements

The candidate needs to have an academic diploma or a Bachelor degree issued by Fine Arts Academies, a degree in Interior architecture, Design, Fashion, Theatre Design, Technology of Materials, Psychology and Communication. Admission of students with a different degree or diploma can be taken for consideration if motivated by a creative or management direction connected to the topics of the two-year MA course. A commission will evaluate whether the degree corresponds to requirements and will identify possible credits through the application and interview with the candidate.

All the post-graduate educational programs have restricted entry, for a maximum of 25 enrolled students.

## Selection procedure

All admission are based on an evaluation interview. In order to apply for the evaluation interview, candidates have to fill in the application form, to be required on the website [www.master-naba.com](http://www.master-naba.com) ("Admissions" area) or via email, writing to [master@naba.it](mailto:master@naba.it).

Together with the application form, candidates will have to submit to NABA the following documents, creating the "application dossier":

- curriculum vitae/resume (max 2 typed pages)
- artistic and professional portfolio
- motivation letter (max 1 typed page)
- documentation regarding previous academic career:
  - study plan (academic transcript) of previous studies, translated into English/Italian, listing subjects and exams, with corresponding number of hours/credits and short description of each subject's program
- copy of Bachelor Degree/Academic diploma (if available), translated into English/Italian
- documentation regarding further courses or seminars attended (if available)
- certificate attesting the knowledge of the Italian language, or letter of purpose stating the student's commitment to learn the corresponding language
- copy of passport/ID card.

Upon reception of the "application dossier", NABA will get in touch with the candidate, in order to answer possible doubts or questions and to communicate the exact date and time of the evaluation interview.

Before starting the interview, applicants will have to submit a copy of a valid identification document. Any educational credits or debts will be notified to the applicants together with the results of the selection procedure.

For those international applicants who cannot come in person to NABA for the interview, alternative distance evaluation methods will be agreed for every single case. Please contact us at [master@naba.it](mailto:master@naba.it) for further details.

## Deadlines

Applications will be evaluated starting from April 1st, 2009, until all the available places will have been assigned. Deadlines vary depending on the selected program and on the candidate's citizenship, according to the following outline. Students interested in grants and scholarships opportunities and deadlines, please visit the website area "Fees and grants" on [www.master-naba.com](http://www.master-naba.com).

	ITALIAN AND EU CITIZENS	NON-EU CITIZENS
MA DEGREE PROGRAMS – ADMISSIONS OPENING	APRIL 1ST, 2009	APRIL 1ST, 2009
MA DEGREE PROGRAMS – ADMISSIONS DEADLINE	OCTOBER 31ST, 2009	SEPTEMBER 30TH, 2009
MA DEGREE PROGRAMS – ENROLMENTS DEADLINE	NOVEMBER 30TH, 2009	OCTOBER 31ST, 2009

## Fees and payment conditions

The total fee for MA Degree programs attendance may vary – as a consequence of the awarding of scholarships or other kinds of grants, awarded according to different deadlines throughout the year – from 9.000 to 5.200 Euros per year.

The tuition fee payment is divided into various instalments and amounts, varying according to student's citizenship:

### Italian and EU citizens

3.000 Euros at the moment of enrolment (1.200 enrolment fee + 1.800 didactics contribution tax)

3.000 Euros by January 31st, 2010 (tuition fee first instalment)

3.000 Euros by July 31st, 2010 (tuition fee second instalment)

Together with the enrolment it is also necessary to make the payment of 100 Euros for local community tax for academic studies.

### Non-EU citizens

3.000 Euros at the moment of enrolment (1.200 enrolment fee + 1.800 didactics contribution tax)

6.000 Euros by January 31st, 2010 (tuition fee)

Together with the enrolment it is also necessary to make the payment of 100 Euros for local community tax for academic studies.

## Special terms

Early Bird discount:

400 Euros discount, if the enrolment is done within September 30th, 2009.

Unique solution discount:

400 Euros discount, if the total amount is paid all together (including both tuition and enrolment fee) at the moment of the enrolment.

## NABA & partners – grants and scholarships

Together with various public and private institutions, NABA awards every year a series of scholarships partially covering the tuition fee amount.

NABA offers 18 scholarships for Italian students – 3 for each postgraduate program, with the exception of Landscape Design Master program – partially covering (33%) the whole amount of enrolment and tuition fee. Further 18 scholarships, 3 for each postgraduate program – with the exception of Landscape Design Master program, are reserved to international students.

NABA reserves the right to award further grants to talented students, with the study/work formula, where students commit themselves to work for the Academy, according to terms established on an individual basis.

Candidates may download the announcements on the "Fees and grants" area of the [www.master-naba.com](http://www.master-naba.com) dedicated website, or require them via email writing to [master@naba.it](mailto:master@naba.it).

Further agreements with external partners, for scholarships partially or totally covering the tuition fee amounts, will come throughout the year. We recommend interested students to regularly visit the "Fees and grants" area of the [www.master-naba.com](http://www.master-naba.com) website. Moreover, sending an email to [master@naba.it](mailto:master@naba.it) it is possible to be inserted in a mailing list and receive updated information.

## Local community financial aid (ISU)

Since the academic year 2007/2008, students enrolled to 2-year MA degree programs may apply for ISU scholarships, awarded by the Lombardy (Milan) region on the basis of economic requisites (low family income).

The announcement specifying conditions and parameters for the academic year 2009/2010 will be available within summer 2009 on [www.master-naba.com](http://www.master-naba.com), or may be requested via email at [isu@naba.it](mailto:isu@naba.it).

## Private bank loan

Italian and EU citizens may apply for private bank loans with special conditions, called "Prestito d'Onore", thanks to an agreement between NABA and one of the main Italian banks, Banca Popolare di Milano.

For further information please see the "Fees and grants" area on the [www.master-naba.com](http://www.master-naba.com) website.

## Summary

**Fields of specialization:** design, fashion, textile and surfaces design, knitwear and accessories, architecture, interior design, stage setting, communication, decoration, theatre design, art.

**Professional profiles:** fashion designer, stylist, designer, trend setter, cool hunter, architect, interior designer, stage designer, artist, editor of specialized magazines

**Director:** Anna Barbara.

**Language:** Italian.

**Title:** Master of Arts Degree (legally recognized by the Italian Ministry of University and Research).

**Credits:** 120 CFA.

**Duration:** two years, from January to December of the following year.

**Yearly schedule:** 600 hours of class and 800 including individual studies, group studies, internship

**Internship or company project:** the internship period can be carried out with an external institution, an international materials library, a trend agency or a specialized publishing company, or by participating in a design, fashion, architecture or interior design project developed within NABA together with partner institutions or companies.

**Study abroad:** it is possible to take a study abroad period in one of NABA partner universities and academies, within the frame of international agreements (LLP-Erasmus and others).

**Evaluation:** In addition to the final exams, students have to develop a final thesis and an artistic-professional portfolio.

## NABA

NABA is an Academy of Fine Arts and Design, legally recognized within the Higher Education Fine Arts System (AFAM), a department of the Italian universities system ruled by the Italian Ministry of Education, University and Research (MIUR), which includes academic institutions involved in the field of fine arts, music and performing arts. Founded in 1980, it was the first academy within the AFAM system to create experimental courses in the design area (fashion, graphic, industrial, interior), showing a permanent interest towards research and innovation. Strongly oriented towards experimentation, NABA aims at integrating education, research and production and at fostering a cross-disciplinary, intercultural and socially responsible approach to education and artistic production.

Nowadays NABA educational offer is structured in three major training areas – Visual Arts, Communication and Design – structured in six Schools or Departments: Visual Arts, Design, Fashion and Textile Design, Graphic Design and Art Direction, Media Design, Theatre Design. All degrees issued by NABA are internationally recognised,

allowing students to continue their studies in Italian and foreign academies and universities: the undergraduate three-year degrees are equivalent to the BA (Bachelor of Arts) Degree and the postgraduate two-year degrees to the MA (Master of Arts) Degree, while the one-year Master courses correspond to a first level Italian university master diploma. Together with other institutions, NABA promotes also a Master Program in Landscape Design (in collaboration with Politecnico di Milano) and a Master Program in Photography and Visual Design (in collaboration with FORMA Centro Internazionale di Fotografia). In addition to the academic programs, the Academy hosts in its premises Semester and Summer programs held in English in the areas of communication, fashion and design, organized in collaboration with Philadelphia University (US), Domus Academy (I), Central Saint Martins College of Arts and Design (UK).

Studying at NABA means meeting professionals and artists coming from various professional environments, taking part in several extra-curricular activities and working with students from all over the world. The multicultural environment of the Academy, with more than 20% of its more than 1000 students coming from abroad, is also strengthened by the wide network of international relations. In fact, in addition of being member of ELIA (European League of Institutes of the Arts) and part of the LLP-Erasmus project, NABA is twinned with more than forty European and international Universities and Academies, including, among others, Rhode Island School of Design (US), San Francisco State University (US), Pratt Institute (US) and Nagoya University of Arts (JP). Furthermore, NABA participates in the M-Node Planetary Collegium project, an innovative PhD Program in Arts and Technologies organised by Plymouth University (UK).

## NABA educational offer

### UNDERGRADUATE PROGRAMS

VISUAL ARTS

GRAPHIC DESIGN AND ART DIRECTION  
MEDIA DESIGN

DESIGN  
FASHION AND TEXTILE DESIGN  
THEATRE DESIGN

### MA DEGREE PROGRAMS

VISUAL ARTS AND CURATORIAL STUDIES

MULTIMEDIA COMMUNICATION DESIGN  
DIGITAL ENVIRONMENT DESIGN

TEXTILE AND NEW MATERIALS DESIGN

### ACADEMIC MASTER PROGRAMS

LANDSCAPE DESIGN \*

PHOTOGRAPHY AND VISUAL DESIGN \*\*

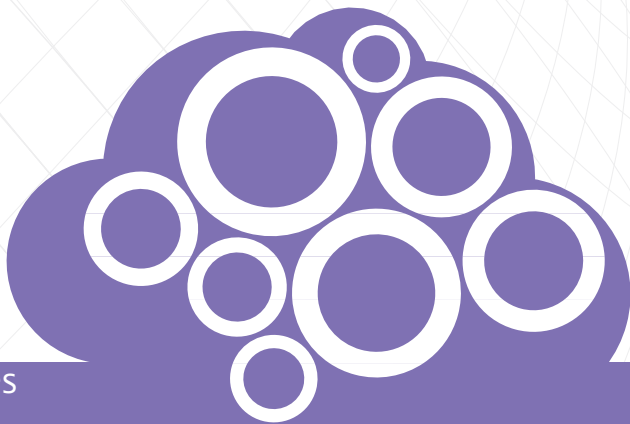
INTERIOR DESIGN \*\*\*

\* In collaboration with Politecnico di Milano.

\*\* In collaboration with FORMA Centro Internazionale di Fotografia.

\*\*\* In English language.

**NABA**  
postgraduate studies



NABA is an Arts and Design Academy founded in 1980 and legally recognised by the Italian Ministry of Education, University and Research (MIUR). It awards academic diplomas equivalent to undergraduate and postgraduate university degrees.

Info: [www.master-naba.com](http://www.master-naba.com)

Email: [master@naba.it](mailto:master@naba.it)

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